

# Naysan Mojgani

## EDUCATION

Ph.D.	Department of Theatre & Dance, UC–San Diego Dissertation: “The Performative Image and the Power of the Audience: Shakespeare in the Visual Arts” Advisors: James Carmody, and Bryan Reynolds	2015
B.A.	Department of Theater & Dance, Carleton College	2006

## ARTISTIC ACTIVITIES

### Production Dramaturgy

2022	<i>The Tempest</i> (dir. Aaron Posner & Teller)	Round House Theatre
2022	<i>Nine Night</i> (dir. Timothy Douglas)	Round House Theatre
2022	<i>Nollywood Dreams</i> (dir. Raymond Caldwell)	Round House Theatre
2022	<i>“We declare you a terrorist...”*</i> (dir. R. Rilette & J. Mezzocchi)	Round House Theatre
2021	<i>The Great Leap</i> (dir. Jennifer Chang)	Round House Theatre
2021	<i>Quixote Nuevo</i> (dir. Lisa Portes)	Round House Theatre
2021	<i>We’re Gonna Die**</i> (dir. Paige Hernandez)	Round House Theatre
2021	<i>Throw Me on the Burnpile and Light Me Up**</i> (dir. Ryan Rilette)	Round House Theatre
2021	<i>A Boy and His Soul**</i> (dir. Craig Wallace)	Round House Theatre
2020	<i>Seven Guitars</i> (dir. Tazewell Thompson)	Arena Stage
2019	<i>Dear Jack, Dear Louise*</i> (dir. Jackie Maxwell)	Arena Stage
2019	<i>Newsies</i> (dir. Molly Smith)	Arena Stage
2019	<i>Right to Be Forgotten*</i> (dir. Seema Sueko)	Arena Stage
2019	<i>Jubilee*</i> (dir. Tazewell Thompson)	Arena Stage
2019	<i>Junk</i> (dir. Jackie Maxwell)	Arena Stage
2019	<i>Kleptocracy*</i> (dir. Jackson Gay)	Arena Stage
2018	<i>Indecent</i> (dir. Eric Rosen)	Arena Stage
2018	<i>Anything Goes</i> (dir. Molly Smith)	Arena Stage
2018	<i>Turn Me Loose</i> (dir. John Gould Rubin)	Arena Stage
2018	<i>The Great Society</i> (dir. Kyle Donnelly)	Arena Stage
2016	<i>Peerless</i> (dir. Delicia Turner Sonnenberg)	MOXIE
2014	<i>Three Sisters</i> (dir. Kim Rubenstein)	UC San Diego
2011	<i>Threepenny Opera</i> (dir. Jeff Wienckowski)	UC San Diego
2010	<i>Revenger’s Tragedy</i> (dir. Chris Ashley)	UC San Diego
2008	<i>Love Party</i> (dir. Chantal Pavageaux)	Bryant-Lake Bowl

\* *World Premiere*      \*\* *Virtual*

### New Work Development Dramaturgy

2022	<i>Roman a clef</i> (by Chandler Hubbard)	The New Theatre
2022	<i>Dinner &amp; Cake</i> (by Tuyet Pham)	Signature Theatre
2021	<i>TikTok (a period piece)</i> (by Stefani Kuo)	Round House Theatre
2021	<i>On the Far End</i> (by Mary Kathryn Nagle)	Round House Theatre
2020	<i>The Interrogator</i> (by Russell Sharman)	TheatreSquared
2020	<i>Love Be Like...</i> (by Clinnesha D. Sibley)	TheatreSquared
2020	<i>Anna J Cooper</i> (by Kia Corthron)	Arena Stage
2019	<i>Change Agent</i> (by Craig Lucas)	Arena Stage
2019	<i>High Ground</i> (by Nathan Alan Davis)	Arena Stage
2019	<i>Enlightened</i> (by Theresa Rebeck)	Arena Stage
2019	<i>Nativity</i> (by Rajiv Joseph)	Arena Stage
2019	<i>Scarfoot Lives</i> (by Idris Goodwin)	Arena Stage
2018	<i>JQA</i> (by Aaron Posner)	Arena Stage
2018	<i>Celia and Fidel</i> (by Eduardo Machado)	Arena Stage

2016 *Chagall* (by Elizabeth Schwartz & Yale Strom)

Malashock Dance

### PROFESSIONAL SERVICE

2022 Literary Managers & Dramaturgs of America, Institutions Committee Member  
2022 Playwrights' Center Core Writer Reader  
2021 Playwrights' Center McKnight Fellowship Reader  
2021 National New Play Network Program Evaluation Working Group  
2020 National New Play Network Bridge Program Adjudication Panel  
2020 George Mason University Emergency Virtual Conference on Undergraduate Theater Education,  
Virtual Performance Panel: Planning and Facilitation  
2020 Playwrights' Center Core Writer Selection Panel  
2019 Yale Drama Series Selection Panel

### AWARDS & HONORS

2015 Teaching Assistant Achievement Award  
2011 UCSD/UCI, Joint Doctoral Program Essay Contest  
2008-2009, 2011-2012 UCSD, University Predoctoral Humanities Fellowship  
2006 Carleton College, Ann Goodson Weiner Prize in Theater and Dance  
2006 Carleton College, Distinction in Theater & Dance

### CONFERENCE PAPERS

2011 "The Performative Image, The Productive Viewer: Looking at Sarah Bernhardt's *Hamlet*," 9<sup>th</sup>  
World Shakespeare Congress, July 17-22  
2010 "Opening Shakespeare's Sonnets," American Society for Theatre Research/Congress On Research  
in Dance, November 18-21  
2010 "Racial Identification in Cosplay Performances," Comics Arts Conference, July 22-25

### TEACHING EXPERIENCE

#### Adjunct Instructor, George Mason University

Theater History (Romanticism to the Present) SP2020  
World Stages FA2019  
Theatrical Medium FA2018

#### Adjunct Instructor, UC San Diego

Great Performances on Film SU2016  
Theatre & Film FA2015

#### Teaching Assistant, UC San Diego - Primary Instructor

Shakespeare in Adaptation FA2012  
Introduction to Play Analysis FA2010, WI2011

#### Teaching Assistant, UC San Diego - Assistant to Professor

Cultivating the Creative Mind WI2014  
Performing Culture FA2013  
20<sup>th</sup> Century Drama SP2010, SP2011  
Professional Theatre 1500-1900 WI2010  
Ancient & Medieval Theatre FA2009

### PROFESSIONAL ACTIVITIES & AFFILIATIONS

Associate Artist – Literary & New Plays, Round House Theatre, 2021-present  
Literary Manager, Arena Stage, 2018-2020  
Assistant to the Director of Development, La Jolla Playhouse, 2015-2017

NCAF Grant Coordinator, La Jolla Playhouse, 2015  
Editorial/Layout Staffmember, *TheatreForum*, 2008-2014  
Managing Editor, *TheatreForum*, 2010 and 2012-2013  
Graduate Student Representative, UCSD/UCI Joint Doctoral Program in Theatre, 2011-2012

**ARTISTIC INTERESTS**

Adaptations, Shakespeare, American history and identity, marginalized voices, new play development, devised work, movement dramaturgy